

ELLIOTT JAMAL ROBBINS

Lives and works in Tucson, AZ

Education

- 2017 MFA, University of Arizona, Tucson, AZ
- 2013 BFA, University of Oklahoma, Norman, OK

Solo Exhibitions

- 2023 *The Affected Image*, Galerie Nagel Draxler, Berlin, DE
- 2022 *Where do I put myself, if public life's destroyed?*, Weiss-Falk, Basel, CH
- 2021 *A marker, or maybe more*, Park View / Paul Soto, Los Angeles, CA
- 2021 *The Lancer, The Liberator, The Marauder*, Kai Matsumiya, New York, NY
- 2020 *The Immaterial and the Flesh*, Galerie Nagel Draxler, Berlin, DE
LISTE Art Fair, Recipient of Eckenstein-Geigy Prize, Kai Matsumiya, New York, NY
- 2019 CF Grant Recipient Exhibition, Phoenix Art Museum, Phoenix, AZ
Taschen Art Collection presents...
- 2018 *Snow White Clapping*, Kai Matsumiya, New York, NY
NADA Miami, Kai Matsumiya, Miami, FL
- 2017 MFA Thesis Exhibition, UAMA, Tucson, AZ

Selected Group Exhibitions

- 2023 *Weathering*, Kai Matsumiya Gallery, New York, NY
(forthcoming), Room 3557, Los Angeles, LA
- 2022 *Capture Captures*, University Gallery Angewandte
(...o autoengaño), aguirree, Mexico City, ME
Helen's Costume, Helen's Costume, Portland, OR
Watercolours Chapter II, Weiss-Falk, Zurich, CH
Second Time Guessing, Samson Projects, Boston, MA
Missing Target, Kai Matsumiya, New York, NY
A Gathering, Housing Gallery, New York, NY
- 2020 *This is America | Art USA Today*, Kunsthal Kade, Amersfoort, NL
100 Drawings from Now, The Drawing Center, New York, NY
- 2019 *But nobody showed up*, Kai Matsumiya, New York, NY
Deadwood, Galerie Nagel Draxler, Berlin, DE
Snow White Clapping, Flint Institute of Arts, Flint, MI

Kai Matsumiya

Techniques Of The Observer, Greene Naftali Gallery, New York, NY
Make Believe, Magenta Plains, New York, NY
Reset, Kai Matsumiya, New York, NY
Independent NY, Kai Matsumiya, New York, NY

2018 *GWTW*, Martos, New York, NY
NADA PRESENTS: CLOSE QUARTERS, Governor's Island, New York, NY
NADA Art Fair, Everybody, New York, NY

2017 *MFA Thesis Exhibition*, University of Arizona Museum of Art, Tucson, AZ
If You Stay Busy You Have No Time To Be Unhappy, MOCA Tucson, AZ

2016 *Drawings, Paintings, maybe a Sculpture*, Everybody, Tucson, AZ
The Fact of Being, Lionel Rombach Gallery, Tucson, AZ
Noire II, Living Arts, Tulsa, OK
Infuse: Marginalia, Dusty Monk, Tucson, AZ

2015 *Pop-Up*, Graduate Gallery, Tucson, AZ

2014 *Works on Paper*, Lionel Rombach Gallery, Tucson, AZ
Printmaking Show, Dope Chapel, Norman, OK
Noir, Living Arts, Tulsa, OK
Momentum, Farmer's Market, Oklahoma City, OK
Selfie, Mainsite Contemporary Gallery, Norman, OK

2013 *Momentum*, Living Arts, Tulsa, OK
Momentum, Penn Square Mall, Oklahoma City, OK
Redline, Graduate Annex, Norman, OK
Nine, Dreamer Concepts, Norman, OK

Press

2021 T Magazine, Hayao Miyazaki Prepares to Cast One Last Spell
TheGuide.art, Elliott Jamal Robbins-The Lancer, The Liberator, The Marauder

2020 ProPublica, How COVID-19 Hollowed Out a Generation of Young Black Men
Architectural Digest, Cardi B, Rashid Johnson, David Hockney Among Artists
Participating in Benefit Auction to Protest Police Violence
Surface, A New York Art Gallery Where Anything Can Happen, March
Contemporary Art Daily, Elliott Jamal Robbins at Everybody, January 1st

2019 ArtForum, Critics' Pick: "Make Believe" at Magenta Plains, January

2018 Vulture, Ten Galleries Whose Founders Quit The Big City To Become Cultural
Trailblazers in the Heartland, November 30
Contemporary Art Daily, "Close Quarters" at NADA on Governors Island, August 2
Contemporary Art Daily, Elliott Jamal Robbins at Kai Matsumiya, July 10
Contemporary Art Writing Daily, Elliott Jamal Robbins at Kai Matsumiya, July 12
Time Out New York, Elliott Jamal Robbins, "Snow White Clapping", June 11

2014 Art Focus Oklahoma, Noir: Exploring the Shifting Definition of Contemporary
Black Culture. Pg. 8, May-June
Oklahoma Gazette, Charging Forward. Pg. 35, March 5

- 2013 Art Focus Oklahoma, In the Spotlight: A Pop-Culture Critique. Pg. 20-21, March-April
SCULPTURE REVIEW, "Making the Connection - How Sculpture Students Feel About
the Figure and Their Teachers", Pg. 20-21, Winter, 12 Vol. LXI No. 4
- 2012 National Sculpture Society News Bulletin, NSS Scholarship and Award Winners, p. 27

Awards & Honors

- Pollock-Krasner Foundation Grant, 2021
Eckenstein-Geigy Foundation Prize, Liste Art Fair, Basel, CH, 2020
Contemporary Forum Artist Grant, Phoenix Art Museum, Phoenix, AZ, 2018
Medici Scholar Award, University of Arizona, Tucson, AZ, 2016
John T. & Anna Lee Stacey Award, National Cowboy & Western Heritage Museum, Oklahoma City, 2014
Momentum OKC Artist Spotlight, Oklahoma Visual Arts Coalition, Oklahoma City, OK, 2014
Fred Jones Jr Museum of Art Museum Association Award, University of Oklahoma, Norman, OK, 2013
National Sculpture Society Scholarship, National Sculpture Society, New York, NY, 2012
Selma Z. Naifeh Scholarship, University of Oklahoma, 2011-2012
R. B. Sprague Scholarship, University of Oklahoma, Norman, OK, 2012
Kim & Paul Moore Scholarship, University of Oklahoma, Norman, OK, 2011-2012
Ben Barnett Memorial-Fine Arts Scholarship, University of Oklahoma, Norman, OK, 2011-2012