

**MARYAM JAFRI**

Lives and works in Copenhagen and New York

**Education**

- 2000 Studio Art, Whitney Museum Independent Study Program, New York, NY
- 1998 MA Interactive Media Program, New York University, Tisch School of the Arts
- 1994 BA, English & American Literature, Brown University, Providence, RI

**Selected Solo Exhibitions**

- 2024 *Independence Day 1934-1975*, Kai Matsumiya Gallery, New York, US
- 2023 *No Lithium, No Work*, Kunsthall Aarhus, Aarhus, Denmark
- 2022 *Nonstop You*, Kai Matsumiya Gallery, New York, NY
- 2021 *A Broad and Narrow Point*, Blaffer Museum of Art, Houston, TX  
*The Winter of Our Discontent*, Fotogalleriet, Oslo  
Maryam Jafri, Publics, Helsinki
- 2019 *I Drank the Kool-Aid but I didn't Inhale*, ICA Los Angeles, Los Angeles, US  
*The Road to Serfdom, Repaved*, Taxis Palais Kunsthalle Tyrol, Innsbruck, DE  
*Work & Work Continued*, Contemporary Art Gallery of Vancouver, Vancouver, CA
- 2018 *War on Wellness*, Kai Matsumiya Gallery, New York, US
- 2017 *Welcome To My Age of Anxiety*, La Veronica Arte Contemporanea, Sicily, IT  
*Frieze Focus*, Gallery La Veronica, London, UK
- 2016 *Meditation Square (as part of Positions #3)*, Van Abbemuseum, Eindhoven  
*Independence Day 1934-1975*, Institute of Modern Art, Brisbane  
*Economy Corner*, P! Projects, New York  
*The Day After*, Tabakalera Center for Contemporary Art, San Sebastian  
*The Day After*, Blackwood Gallery, University of Toronto, Toronto
- 2015 *Generic Corner*, Kunsthalle Basel, Basel, CH  
*The Day After*, Betonsalon, Paris, FR  
*Mouthfeel*, Pori Art Museum, Pori, FI
- 2014 *Mouthfeel*, Gasworks, London, UK

- 2013 *Backdrop*, Bielefelder Kunstverein, Bielefeld, DE  
*Staged Archive*, Studiengalerie 1.357, Goethe University, Frankfurt, DE
- 2012 *Stages*, WYSPA Institute of Art, Gdansk, PL  
*Sombras Coloniales*, Centro Andaluz de Arte Contemporaneo, Seville, ES  
*Geographies*, Museum for Contemporary Art, Roskilde, DK  
*Headlines and Small Print*, (with Andreas Fogarasi), Galerie Nova/WHW Zagreb, HR  
*Global Slum*, Beirut, Cairo, EG
- 2011 *Avalon*, Picture-This, Bristol, UK
- 2008 *Staged Archive*, Galerie Alexandra Saheb, Berlin, DE
- 2006 *Costume Party: Colony & Native*, Neuer Berliner Kunstverein, Berlin, DE  
*Janus*, Helsinki Kunsthalle, Helsinki, FI
- 2005 *Costume Party*, Malmö Konst Museum, Malmö, SE

## Selected Group Exhibitions

- 2023 *Fitter, Happier, More Productive*, APEXART, New York, NY  
*to see oneself at a distance*, MASS MoCA, North Adams, MA  
*Weathering*, Kai Matsumiya Gallery, New York, NY
- 2021 *Blocks*, Museum of Contemporary Art, Palermo, IT
- 2020 *Seismic Movements*, Dhaka Art Summit, Dhaka, BD  
Rotterdam Film Festival, Rotterdam, NL  
*Flim-flam*, Art Gallery of New South Wales, Sydney, AU
- 2019 *Undefined Territories*, MACBA, Barcelona, ES  
*Deadwood*, Galerie Nagel Draxler, Berlin, DE  
*Object of Doubt*, Gallery Danielle Arnaud, London, UK  
*Slow Hand Movements*, Boers-Li Gallery, New York, US
- 2018 *Front International*, Cleveland Triennial, Cleveland, US  
*Athens Biennial*, Athens, GR  
*Riga Biennial*, Riga, LV  
*Group Therapy*, Frye Art Museum, Seattle, US  
*Supplies & Demands*, Maltz Gallery Otis College of Art & Design, Los Angeles, US  
*Post-Institutional Stress Disorder*, Kunsthall Aarhus, Aarhus, DK  
*ARCO is the Future*, ARCO Madrid (curated section), Madrid, ES
- 2017 *Tous, des sang-mêlés*, Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, FR  
*Faits alternatifs* FRAC Poitou-Charentes, Angoulême, FR  
*Being Prey*, Espacio Odeón, Bogotá, CO  
*Concrete Truth*, ICSP International Curatorial and Studio Program, New York, US

- 2016 *São Paolo Biennale*, São Paolo, BR  
*Situations*, Fotomuseum Wintherthur, Wintherthur, CH  
*Dhaka Art Summit*, Dhaka, BD  
*Lost in the Archive*, Latvian Center for Contemporary Art, Riga, LV  
*Granpalazzo*, Zagarolo, Rome, IT  
*The State*, Plug in Institute for Contemporary Art, Winnipeg, CA
- 2015 *Belgian Pavilion*, Venice Biennial, Venice, IT  
*Gothenburg Biennial*, Gothenburg, DE  
*Fassbinder Jetzt - Fassbinder & Contemporary Art*, Martin Groupius Bau, Berlin, DE  
*Double Take*, Nature Morte Gallery, Delhi, IN
- 2014 *Meeting Points 7*, Beirut Art Center, Beirut, LB (& Travels to 21er Haus, Vienna; Institute for African Studies, Moscow, RU; Contemporary Image Collective, Cairo, EG)  
*Once Documentary*, Camera Austria, Graz, AT  
*Back & Forth: Forms of Distancing*, Steirischer Herbst, Graz, AT  
*The Act of Seeing with One's Own Eyes*, Contemporary Art Gallery, Vancouver, CA  
*CAFAM Biennial*, Central Academy of Fine Arts Museum, Beijing, CN  
*Incident Light*, Blackwood Gallery, Toronto, CA  
*Video Container: Touch Cinema*, Museum of Contemporary Art North Miami, Miami, US
- 2013 *Fassbinder Jetzt–Fassbinder & Contemporary Art*, Deutsches Filmmuseum, Frankfurt  
*Past is Present (Murals)*, Museum of Contemporary Art Detroit, Detroit, US  
*One Hundred Tricks*, One Thousand Wiles Mukha, Antwerp, BE  
*When Attitudes Became Forms Become Attitudes*, Museum of Contemporary Art, Detroit  
*Contemporary Feminist Art in Scandinavia*, Sørlandets Kunstmuseum, Kristiansand, NO
- 2012 *Manifesta 9*, Genk, Limburg, BE  
*Taipei Biennial*, Taipei, TW  
*Shanghai Biennial*, Shanghai, CN  
*When Attitudes Became Forms Become Attitudes*, CCA Wattis, San Francisco, US  
*Forays: Systems of Self-Interest*, Galerie Fotohof, Salzburg, AT
- 2011 *Communitas*, Kunsthau Graz/Camera Austria, Graz, AT  
*Alternativa*, WYPSA Institute of Art, Gdansk, PL
- 2010 *Bucharest Biennial*, Bucharest,  
*Quebec City Biennial*, Quebec City, CA  
*Biennial Cuvee*, OK Center for Contemporary Art Linz  
*Estrangement*, The Showroom, London  
*The Creative Act*, Henie Onstad Art Center, Oslo  
*No More Bad Girls: Unprepossessing Femininity*, Kunsthalle Exnergasse, Vienna, AT  
*No More Bad Girls: Unprepossessing Femininity*, Stiftelsen 314, Bergen, DE  
*A Space of Their Own*, Gallery BMB, Mumbai, IN
- 2009 *Time out of Joint*, The Kitchen, New York, US  
*Contour: 4th Biennial for the Moving Image*, Mechelen, BE  
*Land of Human Rights*, (public project) Graz, AT

*Mise en Scene*, Centre d'Arte Passerelle, Brest, FR  
*Black Atlantic*, AR/GE Kunst Museum, Bolzano  
Den Frie Den Frie Kunsthall, Copenhagen, DK

2008 *Discourses of Emergence*, Bodhi Art Gallery, New York, US  
*Interfacing Practices*, Galerie Magnus Mueller, Berlin, DE  
*Present Perfect Portraits*, Martin Asbæk Projects, Copenhagen, DK  
*Usable Pasts*, Smart Project Space, Amsterdam, NL

2007 *1st Thessaloniki Biennial of Contemporary Art*, Thessaloniki, GR  
*Meanwhile in Baghdad*, The Renaissance Society, Chicago, US  
*V-Effekt*, Nikolaj Kunsthall, Copenhagen, DK  
*Notes on the Archive*, IG Bildende Kunst, Vienna, AT

## Press

- 2019 *Artforum*, Critics' Pick: "Make Believe" at Magenta Plains, January  
*Artforum*, Negar Azimi, "Spring Preview: Maryam Jafri at ICA LA", January  
*Artnews*, Alex Greenberger, "Winter Preview: Maryam Jafri at ICA LA", Winter  
*Der Standard*, "Maryam Jafri im Taxispalais Innsbruck", February 27  
*Camera Austria*, Christine Toepfer, "Maryam Jafri im Taxispalais", Spring  
*Art Asia Pacific*, Isabelle Cheung, "Interview with Maryam Jafri", March  
*Frieze.com*, Editor's Choice, "Maryam Jafri at Contemporary Art Gallery", July  
*Canadian Art*, Mitch Speed, "Maryam Jafri at Contemporary Art Gallery", Fall
- 2018 *Artnews*, John Chiaverina, "Maryam Jafri at Kai Matsumiya", January  
*New York Times*, Martha Schwendener, "Maryam Jafri at Kai Matsumiya", February  
*Artforum*, Rachel Churner, "Maryam Jafri at Kai Matsumiya", March  
*Artforum.com*, Michael Weinstein, "Critics Picks: Maryam Jafri at Kai Matsumiya", March  
*Contemporary Art Daily*, "Supplies & Demands", September  
*Contemporary Art Daily*, "Front International", September  
*Artforum*, Maryam Jafri (contributor), "Artists on Artists", December  
*Art In America*, Emily Pothast, "Group Therapy at Frye Art Museum", December
- 2017 *Hyperallergic*, Zachary Small, "At Frieze London", October 6  
*The Guardian*, Jonathan Jones, "Frieze review", Oct 6  
*The Guardian*, "Frieze Highlights in Pictures", Oct 7
- 2016 *\*The Curatorial Conundrum*, Paul O'Neill, Lucy Steeds (editors), MIT Press  
*Frieze Blog*, Dan Fox, "Report from Sao Paulo", September  
*Artforum*, Michael Wilson, "Maryam Jafri at P!", May  
*Art in America*, Karen Schiff, "Maryam Jafri at P!", June  
*Artnet.com*, Blake Gopnik, "Maryam Jafri Recalls When Minimal Meant Cheap", March  
*Brooklyn Rail*, Tom McGlynn "Maryam Jafri Economy Corner", April
- 2015 *Frieze DE*, Moritz Scheppers, "Maryam Jafri at Kunsthalle Basel", December  
*Frieze*, Rahma Khazam, Artist in Focus, November  
*Kunstbulletin*, Verena Doerfler, "Maryam Jafri at Kunsthalle Basel", November  
*Spike Art*, Elise Lammer, "Maryam Jafri at Kunsthalle Basel", November

- Mousse*, Jens Hoffmann, "Art & Politics Roundtable", October  
 Martin Hebert, "Shows Not To Miss: Maryam Jafri at Kunsthalle Basel" (Preview), Sept  
 Anne Fessler Biennale Venedig: Die Zukunft ist auf Sand gebaut, Der Standard 05.2015  
 Anthony Downey (editor), Dissonant Archives, I.B. Tauris Publications  
 Christopher Morton, Darren Newbury (editors) The African Photographic Archive:  
 Research and Curatorial Strategies, Bloomsbury Academic Press
- 2014 *Art Review*, Bonaventura Ndikung Entangled Modernities, Summer  
 Marina Vishmidt, Artists At Work: Maryam Jafri, Afterall Online, 03.2014  
 Keren Rosenberg, Maryam Jafri, Mouthfeel, Art Review Online, 04.2014  
 Colin Pery, Mouthfeel, Art Monthly 05.2014
- 2013 Shanghai Biennale, Kunstforum 01.2013  
 Hili Perlson Maryam Jafri: Who Owns The Info? Sleek Magazine, 04.2013  
 Stephanie Bailey Interview with Maryam Jafri Ibraaz, 11.2013
- 2012 *Artforum*, Eva Scharrer, "Critics Picks: Maryam Jafri: Beirut", November  
*Mousse*, Luigi Fassi, "Maryam Jafri: Between History and Geography", April-May  
*Punkt Magazine*, Gutfranski, "Maryam Jafri Interview", May  
*Artforum.com*, Kate Sutton, "Manifesta 9", June  
*Art Monthly*, Chris Clarke, "Manifesta 9", July  
*Guardian Weekly*, Emmanuelle Lequeaux, "Manifesta 9", August
- 2011 *Art Magazine*, Nora Theis, "Viel Schein im Gemeinsam-Sein", June  
*Kunstforum International*, Hans Juergen-Hafener, "Communitas", Bd. 209, July  
*Camera Austria*, Bettina Steinbruege, "Maryam Jafri", Issue 116, November 12
- 2010 Colin Pery, Estrangement at The Showroom, Art Monthly 06.2010  
 Bridget Crone, Maryam Jafri (feature), AP Engine 06.2010  
 Maren Luebke-Tudow, Bucharest Biennial Review, Camera Austria, 06.2010  
 Valentina Iancu, Bucharest Biennial Review, Art Margins 06.2010  
 Christina Irrgang, Bucharest Biennial Review, Monopol 06.2010  
 Katerina Gregos, Raising the Phantom, Mousse Magazine 02.2010  
 Denis Isaia Black Atlantic, Flash Art Italia 02.2010
- 2009 Roundtable on History & Fiction, Texte Zur Kunste 11.2009 (with Yael Bartana, Clemens  
 von Wedermeyer, Romauld Karmakar & Kathrin Peters)  
 Patricia Reed, Interview with Maryam Jafri, Art Papers 01.2009  
 Judith Schwarbart, Maryam Jafri & The Staged Archive, Sum Magazine 04.2009  
 Katerina Gregos, Contour 4th Biennale for the Moving Image, Catalogue, A Prior  
 Luigi Fassi, Time out of Joint, catalogue, Yale University/Whitney Museum Press  
 Chris Fitzpatrick, Secret of the Ninth Planet, catalogue  
 Luigi Fassi, Black Atlantic, catalogue, Mousse Magazine  
 Michelle Grabner, Meanwhile in Baghdad..., X-TRA Magazine, Winter, 2009
- 2008 Astrid Mania, Schätze Hinter Dem Vorhang Aus Tand, Artnet Magazin 05.03.2008  
 Kristine Kern, Perfekte portraetter, Politiken 16.05.2008
- 2007 Hamza Walker, Meanwhile in Baghdad, The Renaissance Society, catalogue  
 Jan Erik Lundstrom, Catherine David (Ed.), Thessaloniki Biennale, catalogue  
 A.Vidokle (Ed.), The Best Surprise Is No Surprise: An archive of e-flux. JRP|Ringier  
 Sanne Kofods (Ed.), V-effekt, Nikolaj Center for Contemporary Art, catalogue  
 Sophie Goltz, Notes On Archives, Galerie IG Bildende Kunst, catalogue

## Awards & Honors

Contemporary Forum Artist Grant, Phoenix Art Museum, Phoenix, AZ, 2018

Medici Scholar Award, University of Arizona, Tucson, AZ, 2016

John T. & Anna Lee Stacey Award, National Cowboy & Western Heritage Museum, Oklahoma City, 2014

Momentum OKC Artist Spotlight, Oklahoma Visual Arts Coalition, Oklahoma City, OK, 2014

Fred Jones Jr Museum of Art Museum Association Award, University of Oklahoma, Norman, OK, 2013

National Sculpture Society Scholarship, National Sculpture Society, New York, NY, 2012

Selma Z. Naifeh Scholarship, University of Oklahoma, 2011-2012

R. B. Sprague Scholarship, University of Oklahoma, Norman, OK, 2012

Kim & Paul Moore Scholarship, University of Oklahoma, Norman, OK, 2011-2012

Ben Barnett Memorial-Fine Arts Scholarship, University of Oklahoma, Norman, OK, 2011-2012