

# Kai Matsumiya

**Zoe Pettijohn Schade**  
**(b. 1973, Boston, MA)**  
**Lives and works in Boston, MA**

## Education

1995      BFA, The Cooper Union for the Advancement of Science and Art, New York, NY

## Solo Exhibitions

2023      *The Hard Problem*, Kai Matsumiya Gallery, New York, NY

2018      *Shifting Sets*, Kai Matsumiya Gallery, New York, NY

2015      *Crowds*, Kai Matsumiya Gallery, New York, NY

2013      *Zoe Pettijohn Schade*, The Mona Bismarck American Center for Art and Culture, Paris, FR

2004      *Try Your Luck*, Mixed Greens Gallery, New York, NY  
*Repeating Landscapes and Patterned Sieves*, Kenny Schachter  
Contemporary Gallery, New York, NY

2003      *Painted Repeats*, The Arts Club Of Washington, Washington, DC

## Selected Group Exhibitions

2023      *14th Shanghai Biennale: Cosmos Cinema*, Power Station of Art, Shanghai, CN  
*Weathering*, Kai Matsumiya Gallery, New York, NY

2021      *Our Secret Fire*, Hirschl & Adler Modern, New York, NY  
*Social Photography IX*, Carriage Trade, New York, NY

2020      *Animal Crossing*, curated by Dana Frankfort and Jackie Gendel, Inman Gallery, Houston, TX  
*Love Match*, Drive-By Projects, Watertown, MA  
*Social Photography VIII*, Carriage Trade, New York, NY

2019      *Less is a Bore*, curated by Jenelle Porter, Institute of Contemporary Art, Boston, MA

## KAI MATSUMIYA

264 Canal Street 5E  
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Wed - Sat 12 - 6 & by appointment

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*deCordova New England Biennial 2019*, curated by Sarah Monstross, deCordova Museum, Lincoln, MA

*Social Photography VII*, Carriage Trade, New York, NY

- 2018 *Social Photography VI*, Carriage Trade, New York, NY  
*The Creek Flows Into The River*, curated by Richard Saja, Walnut Hill Fine Art, Hudson, NY  
*The Nature Lab*, curated by Eric Wolf, LABspace, Hillsdale, NY  
*Sun Worship and Solar Machines*, curated by Kari Adelaide and Max Razdow, fpac, Boston
- 2016 *Looking Back / The 10<sup>th</sup> White Columns Annual*, curated by Matthew Higgs, White Columns, New York, NY  
*World Made By Hand*, curated by Sam Gordon, Andrew Edlin Gallery, New York, NY  
*Chronic Blooms*, Geoffrey Young Gallery, Great Barrington, MA  
*Foundation Barbin Presents: Redeux (Sort of)*, Kai Matsumiya Gallery, New York, NY  
*Wonderland*, curated by Phil and Sue Knoll, No. Six Depot, West Stockbridge, MA
- 2015 *Prime Matter*, Teckningsmuseet, Laholm, Sweden  
*Group Exhibition*, Kai Matsumiya Gallery at Nada Miami, Miami, FL
- 2014 *Group Exhibition*, Kai Matsumiya Gallery at Nada Miami, Miami, FL  
*Independent Curators International Benefit Exhibition*, New York, NY  
*Bomb Magazine Annual Benefit Exhibition*, New York, NY  
*Casheesh 8*, Geoffrey Young Gallery, Great Barrington, MA  
*The Last Brucennial*, Vito Schnabel and The Bruce High Quality Foundation, New York, NY
- 2013 *It Hurts So Good To Be Loved So Bad*, curated by Geoffrey Young, Brian Morris Gallery, New York, NY
- 2012 *Graphomania*, Geoffrey Young Gallery, Great Barrington, MA  
*Grey Full*, curated by Geoffrey Young, Jeff Bailey Gallery, New York, NY
- 2011 *Double Vision*, Geoffrey Young Gallery, Great Barrington, MA  
*A Selection from the Collection*, Mark Wolfe Contemporary Art, San Francisco, CA  
*Taking Shape*, Standpipe Gallery, New York, NY
- 2010 *Natural Reaction*, Heskin Contemporary Satellite Space at Metropolitan Green, Brooklyn, NY
- 2009 *The Air Is Thick*, curated by Joshua Marsh, Cerulean Arts, Philadelphia, PA
- 2008 *Precurse*, National Museum, curated by John Holiday, Berlin, DE

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*Gouache and Gouache Only*, Andrea Meislin Gallery and Jeff Bailey Gallery, New York, NY  
*Hand Drawn*, Artist Storefront Project, Pittsfield, MA

2007 *Gouache and Gouache Only*, Geoffrey Young Gallery, Great Barrington, MA

2005 *Boys Meet Girls*, curated by Katya Gardea Browne, Salon Centro, Mexico City, Mexico

2004 *Eve*, Rush Arts Gallery, New York, NY  
*New American Talent*, curated by Jerry Saltz, Jones Center for Contemporary Art, Austin, TX

2003 *Light Show*, curated by Bettina Johae, Christopher Schade, and Eddie Steinhauer, GoldSpace, Brooklyn, NY

2002 *Green Room*, Mixed Greens, New York, NY  
*Tensionism*, curated by Kenny Schachter, Rove, New York, NY

2001 *Hospitality*, A Constructed World Project, Foxy Productions, Brooklyn, NY

2000 *Full Serve*, Rove, New York, NY (curated by Kenny Schachter)  
*I Hate New York*, curated by Kenny Schachter, 107 Shoreditch High Street, London, England  
*Showroom*, curated by Ian Berry, Inaugural Exhibition of the Arts Center of the Capital Region Troy, NY

## Awards/Residencies

2020 Blanche E. Colman Award, BNY Mellon, Boston, MA

2015 Fellowship in Painting, New York Foundation for the Arts, New York, NY

2012-13 Fulbright U.S. Research Scholars Grant to Paris, France

## Publications

2019 Razdow, Kari Adelaide. "10 Contemporary Artists to Get to Know," *Nylon*, October 4

2018 Schwabsky, Barry. "Zoe Pettijohn Schade at Kai Matsumiya," *Art Forum* (print), Summer Edition, June, 2018, pgs. 307-308

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- Dartley, Alec. "A conversation with Zoe Pettijohn Schade," *North of the Internet*, May 18
- Yau, John. "Zoe Pettijohn Schade Looks at the Inevitable and Doesn't Blink," *Hyperallergic*, May 6
- Heinrich, Will. "What to See in New York Galleries This Week," *The New York Times* (print), April 18, 2018, pg. C17
- 2015 Higgs, Matthew. "Best of 2015," *Artforum* (print), December, 2015, pg. 231  
Gallant, Elise. "Purple Diary- Zoe Pettijohn Schade 'Crowds' at Kai Matsumiya Gallery, New York," *Purple Fashion Magazine*, April 22, 2015,  
Scott, Andrea. "Goings On About Town," *The New Yorker* (print), April 20, 2015, pg. 14  
Neal, Patrick. "Contradictory Patterns and Decorative Illusions," *Hyperallergic*, April 7  
Dilio, Vincent and Herriman, Kat. "Zoe Pettijohn Schade's Artful Histories," *W Magazine*, March 26, 2015
- 2014 Kohler, William Eckhardt. "In Between: Various Artists at Various Galleries on the Lower East Side," *The Huffington Post*, January 2, 2014
- 2013 Saltz, Jerry. "To Do: January 1-15, 2014," *New York Magazine*, December 29, 2013  
Newton, Maud. "Now That's Old School," *New York Times Magazine* (print), October 20, 2013, pg. 17  
Fanning, Alyssa. "Zoe Pettijohn Schade; On small scale infinities, revitalizing the textile tradition and avoiding lengthy wall texts," *Bomb Magazine*, August 7, 2013
- 2012 Anderson, Ragnar. "Go Brooklyn Art, Greenpoint Artist: Zoe Pettijohn Schade Stratifies Order and Disorder," *Greenpointers*, September 6, 2012,  
Neal, Patrick. "Forms of Life: Breathing New Life into Traditional Genres," *Hyperallergic*, April 19, 2012
- 2010 London, Jill. "Infinite Room, Images in Gouache and Gold: Jill London interviews Zoe Pettijohn Schade about her Art," *The Gilder's Tip*, July 2010, Volume 24, No. 2, pgs. 6-7
- 2009 Hill, Lori. "Friday First Focus: Cerulean Arts," *Philadelphia City Paper*, April 1, 2009
- 2001 Fierst, Max. "Zoe Pettijohn: Lace Mitosis," *Columbia Journal*, Winter 2001, Issue 34, pgs. 163-167

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